

Piccolo

"THE AMERICAN" QUARTET

Op. 96 no. 12

Orchestration by SABIN PAUTZA

ANTONIN DVORAK

Allegro ma non troppo

♩=110

2 4

mf

9 2 **A**

f

14 sf 4

21 **B** ff sf 3 sf fp p p

27 2 **C** fp fp pp

32 mp mf

36 **D** ff 3 rall. 2

44 **E** ♩=100 7 **F** 8 molto rit. **G** Tempo primo ♩=110 4

64 **H**

5 *mf* *f*

72 **I**

ff *mf*

75

3 *p* *pp* **J** 3 10

90 **K**

sfz *sfz* *ff* *f*

94

sf *sf* *sf* 2

98 **L** **M** **N** **O**

8 6 9 2

123

p

126

mf 3 **P** 2

133 *mf* *f* **6**

Q 142 *fp*

146 *sf* *sf* *sf* *sf* *sf* *ff*

149 *mf* **R** **3**

155 rit. . . . =100 **4** **S** **7** molto rit..

168 **T** A tempo primo =110 **6** *f* *ff* **U** *sf*

176 *sf* *sf* *ff*

Piccolo

The "American Quartet"

Op. 96, nr. 12

II

Orchestration by: Sabin Pautza

Antonin Dvorak

♩=84

10 **A** 8 **B**

21 *p*

25 *f* *p*

C

30 *mf* *f* *p*

36 *f* *mp* *f*

D

41 *pp* *mp* *f* *p*

E

46 *sf* *f* *pp*

F

51 *mf* *ff*

G

56 *p* 3

63 **H**

p *mf* *ff* *f* *p*

68 **I**

pp *mf*

73

ff *f* *f*

78 **J**

mp

K **L**

rit. *rall.*

A tempo

84

2 6 7 2

Detailed description: This musical score is for a Piccolo part, spanning measures 63 to 78. It is written on a single staff in treble clef with a key signature of one flat (B-flat). The score is divided into four systems. The first system (measures 63-67) begins with a boxed letter 'H' and contains dynamic markings *p*, *mf*, *ff*, *f*, and *p*. The second system (measures 68-72) begins with a boxed letter 'I' and contains *pp* and *mf*. The third system (measures 73-77) contains *ff* and *f*. The fourth system (measures 78-84) begins with a boxed letter 'J' and a mezzo-piano (*mp*) dynamic. It includes a double bar line, a 'rit.' (ritardando) marking, a boxed letter 'K', a tempo change to 'A tempo' with a tempo marking of 84, a boxed letter 'L', a 'rall.' (rallentando) marking, and another double bar line. Below the staff, there are several markings: '2', '6', '7', and '2', which likely refer to specific notes or fingerings. The notation includes various note values, rests, and slurs.

Piccolo

THE "AMERICAN" QUARTET

Op. 96 no. 12

Orchestration by SABIN PAUTZA

III

ANTONIN DVORAK

Vivace $\text{♩} = 60$

f

A

ff **mf** **p**

B

mf

Meno mosso $\text{♩} = 130$ **C**

3 **4** **2**

A tempo $\text{♩} = 60$ **D**

2 **8** **12**

rit..

71 **E** 4 8 *molto espressivo* *f*

87 *mf*

93 *p* *pp* **F** 7

106 *p* *mp*

111 **G** 6 *f* *ff* *f*

122 **H** *f* *mf*

129 **I** 10 *lunga* **J** *molto legato* *pp*

154 *f*

160

167

mf *p*

175 **K** 8 **L** *ff*

187 *mf*

193 *p* *pp*

199 **M** 8 *f* 4

215 **N** *ff* *mf* *p*

221

227 **O** 4 *mf*

236 **P** 7 rit..

Piccolo

The "American" Quartet

Op. 96 Nr. 12

Orchestration by Sabin Pautza

IV

Antonin Dvorak

Vivace ma non troppo $\text{♩} = 130$

4 14 17 11 16 15

mf *sf* *mf* *ff* *mf* *pp* *p* *mf* *pp*

A B C D E

115 **F** *f* 18

138 **G** *f*

146 *ff*

153 **H** 2 23 *Meno mosso* $\text{♩} = 105$ 20

199 **I** 18 *poco rall.* 2 *Tempo primo* $\text{♩} = 130$ 15 **J** 10

244 **K** *mf* *f*

251 **L** 10 17 **M** *Meno mosso* $\text{♩} = 105$ 18

298 **N** 10 *poco rall.* 2 **O** *Tempo primo* $\text{♩} = 130$ 6 *fp* *mf*

318 **P** *f* *ff*

325 *fp*

332 **Q**

338 **R** *fp* *ff*

344 *ff*

352 **S**

360

366

371 **T** *fff*

378